

**KRISTINA ALEXANDER-LUNA**, mezzo-soprano

B.Mus, M.Mus, ACP, DMA

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## EDUCATION

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<b>Doctor of Musical Arts in Voice Performance (and Pedagogy)</b>	University of Toronto	2021
<i>Dissertation title: "The Art Songs of Violet Archer: A Performer's Analysis and Perspective on Repertoire for the Mezzo-Soprano Voice"</i>		
<b>Advanced Certificate in Performance</b>	University of Toronto	2013
<b>Master of Music in Voice Performance</b>	University of Ottawa	2012
<b>Bachelor of Music in Voice Performance</b>	University of Lethbridge	2010

## ACADEMIC EMPLOYMENT HISTORY

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### **Instructor of Voice and Choir**

*Northwestern Polytechnic (formerly Grande Prairie Regional College, Grande Prairie, Alberta) 2016-2023*

- Tenured faculty member
- Teach all applied voice lessons for music majors and minors as well as weekly performance classes and booking guest masterclasses (students interests range from musical theatre, singer-songwriter, other CCM styles, to classical)
- Collaborate regularly with Theatre Department for joint productions and scenes concerts
- Conduct the NWP Concert Choir (made up of college students and community members)
- Facilitate workshops for community voice teachers and singers on topics such as vocal pedagogy, vocal health for singers, cross-over techniques for singers, lyric diction, among others
- Committee work on college-wide and departmental committees
- Recruitment for the Music Department as well as course development for new courses
- Courses taught: Applied Voice (and masterclass); Choir; Aural Skills I & II; Introduction to Music Theory; Music Theory IV, Introduction to Dramatic Techniques

### **Adjunct Faculty Voice/ Interim Dean of Music**

*Canada Christian College (Toronto, Ontario) 2014-2016*

- Taught all applied voice lessons for music majors and prepared students for their senior recitals (this was all CCM/gospel styles)
- Courses Taught: Applied Voice, Performance Class

### **Teaching Assistant**

*University of Toronto (Toronto, Ontario) 2013-2015*

- Assisted in coaching undergraduate and graduate students of the early music ensemble *Schola Cantorum*. This included ensemble and solo coachings for concerts and opera productions.

*University of Ottawa (Ottawa, Ontario) 2010-2012*

- Assisted in teaching voice minors, running choral rehearsals for the University Choir, and taught Sight Singing I

## AWARDS AND SCHOLARSHIPS

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Admissions Scholarship		University of Toronto	2014-2017
Teaching Fellowship- International Performing Arts Institute		Kiefersfelden, Germany	July 2018
Admissions Scholarship and Teaching Assistantship		University of Toronto	2012-2016
Admissions Scholarship and Teaching Assistantship		University of Ottawa	2010-2012

## ROLES AND OPERA CHORUS WORK

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Julia Child	<i>Bon Appetit</i>	<i>L. Hoiby</i>	Grande Prairie Opera	Spring 2024
Vocal Director	<i>Fiddler on the Roof</i>	Bock and Harnick	Grande Prairie Live Theatre	Winter 2022
Mother	<i>Amahl and the Night Visitors</i>	G.C Menotti	Grande Prairie Boys Choir	Winter 2019
Gertrude(Mother)	<i>Hansel and Gretel</i>	E. Humperdinck	Grande Prairie Opera	February 2018
Second Witch	<i>Dido and Aeneas</i>	H. Purcell	Theater of Early Music	March 2015
Fantine	<i>Les Miserables</i>	C.M Schonberg	Camp-of-the-Woods (NY)	Summer 2014
The Sorceress	<i>Dido and Aeneas</i>	H. Purcell	Tafelmusik Summer Institute	Summer 2014
Chorus	<i>Casanova</i>	A. Agers	COSI/ University of Toronto	May 2014
Chorus	<i>Cosi fan Tutte</i>	W.A. Mozart	Canadian Opera Company	Winter 2014
	<i>Un Ballo in Maschera</i>	G. Verdi	Canadian Opera Company	Winter 2014
The Sorceress	<i>Dido and Aeneas</i>	H. Purcell	Theatre of Early Music	January 2014
Joy (stepsister)	<i>Cinderella</i>	Rogers&Hammerstein	Camp-of-the-Woods (NY)	Summer 2013
The Neighbor	<i>Mavra</i>	I. Stravinsky	Metro Youth Opera Toronto	April 2013
Lady Thiang	<i>The King and I</i>	Rogers&Hammerstein	Camp-of-the-Woods (NY)	Summer 2012
Third Lady	<i>Die Zauberflöte</i>	W.A. Mozart	University of Ottawa	January 2011
Chorus	<i>Cavelleria Rusticana</i>	P. Mascagni	Opera Lyra Ottawa	November 2011
Chorus	<i>Pagliacci</i>	R. Leoncavallo	Opera Lyra Ottawa	November 2011

## CONCERT & RECITAL

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Recital- <i>Echoes of Elegance: A Celebration of Women Composers</i>		Peace Region Music Series	May 2024
Recital- <i>Echoes of Elegance: A Celebration of Women Composers</i>		Univ. of Alberta, Augustana	March 2024
Soloist with <i>Vaughan String Quartet</i>		Grande Prairie, AB	May 2023
Concert of early music with <i>Nueva Convivencia</i>		Grande Prairie, AB	November 2022
Peace Region Music Series concert soloist		Northern Alberta	Ongoing
Northwestern Polytechnic Faculty concerts		NWP, Grande Prairie, AB	Ongoing
Music at Noon Series		University of Lethbridge	March 2019
Alto soloist for Mozart <i>Vespers</i> (Vocal Alchemy)		Edmonton, AB	February 2019
Gala Concerts- International Performing Arts Institute		Kiefersfelden, Germany	July 2018
Doctoral Recital II		Toronto, Ontario	June 2018
Mozart <i>Coronation Mass</i> (Vocal Alchemy)		Edmonton (Winspear)	May 2017
Doctoral Recital I		Toronto, ONT	June 2016
New Music 101		Tapestry Opera	Fall 2014

## CHORAL EXPERIENCE

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Opera Chorus Canada		Roy Thompson Hall	2014 and 2015
Canadian Chamber Choir ( <i>Dr. Julia Davids, Dir.</i> )		roster singer (alto)	2013 - ongoing
Theatre of Early Music/Schola Cantorum ( <i>Daniel Taylor, Dir.</i> )		Toronto and touring	2013- ongoing
Carnegie Hall Festival Chorus		Carnegie Hall, NYC	February 2011
National Youth Choir of Canada		Touring	2008 and 2010

## WORKSHOPS/ GUEST MASTERCLASSES/ ADJUDICATIONS

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Voice Masterclass	Grande Prairie Registered Music Teachers Association	May 2024
Recital and Voice Masterclass	University of Alberta, Augustana	March 2024
Adjudicator (school voice/choral classes)	Crowsnest Pass Music Festival	March 2024
Voice Workshop Facilitator	Peace River, AB	March 2023
Adjudicator (musical theatre/voice/choral)	North Peace Performing Arts Festival	March 2023
<i>Singing well as you Age-</i> Workshop	Grande Prairie Teacher's Association	May 2022
Guest clinician	Fort St. John Performing Arts Centre	April 2022
Guest clinician	Grande Prairie Boys Choir	April 2022
Voice Pedagogy Symposium Facilitator	Northwestern Polytechnic	Spring 2021
Voice Pedagogy Workshop	Lac Ste. Anne Community Choir	April 2019
Recital and Guest Masterclass	University of Lethbridge	March 2019
Guest Masterclass clinician	Medicine Hat College	March 2019
Guest Masterclass clinician	CASA (Lethbridge, AB)	March 2019
Voice Pedagogy Workshop	Parkland Celebration Choir (AB)	January 2019
Guest clinician	Grande Prairie Boys Choir	April 2018
Adjudicator (all voice/choral classes)	South Peace Festival of the Arts (BC)	April 2018
Voice Pedagogy Workshop	Fort St. John, BC	November 2017
Adjudicator (all voice/choral classes)	Parkland County Music Festival	March 2017

## PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

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Canadian Actors Equity Association (CAEA)  
Alberta Registered Music Teachers Association (ARMTA)  
Alberta Music Education Foundation (AMEF)  
National Association of Teachers of Singing (NATS)